



Course	Photoshop Basic
Lecturer	Relmi Damiano
Duration	Two Saturdays 10.00am – 4.00pm
Dates	19 & 26 May
Fee	\$550
Venue	Billy Blue College of Design, 171 Pacific Highway, North Sydney

Course Outline

Others will not believe you created such amazing images! Adobe Photoshop is a pixel-based program that allows you to retouch, manipulate and combine images. You'll master the critical issue of pixel-resolution, and learn all the main operations so you can create images that can then be incorporated into other design programs.

Who should attend

If you want to be able to manipulate your photographs - to use images in corporate communications, to improve your personal photography to better capture those important moments, or to create fine art – this is the course for you.

Course Outcomes

At the end of this course you will be able to:

- understand basic tools and palettes of the working environment
- understand the importance of pixel resolution
- make composite images
- make and adjust Selections
- use Layers, Channels and Paths
- use Adjustment Layers
- create Masks
- use Retouch and Clone methods
- apply simple Colour Correction techniques



- Re-size images
- Understand and create smart objects
- save files for print and web

Course Content

- **Introduction**
Tailoring the course
- **Getting Started**
Understanding File types
Understanding the Photoshop environment
Using the toolbox and the tool options
Using palettes
Setting preferences
- **Working with image selections**
Making pixel selections
Adding to or subtracting selections
Magic wand tool
Saving and loading a selection
- **Organising artwork on layers**
Selecting and removing artwork on layers
Creating layers and layer sets
Modifying layers
Layer blending modes
- **Working with type**
Working with type layers
Adding layer effects
Applying a layer style
Flattening layers
- **Improve and adjust images**
Adjustment layers
Using levels and curves
Hue/Saturation
Brightness and contrast



- **Masks and channels**
 - Understanding masks and channels
 - Saving a selection as a channel
 - Loading a channel as a selection
- **Re-touching images**
 - Red eye tool
 - Re-touching tools, the basics
 - Improving shadows and highlights
- **Painting and Editing**
 - General painting and editing techniques to create illustrations
- **Basic Pen techniques**
 - Drawing paths with pen tool
 - Turn path into selection
- **Filters**
 - Exploring the filter gallery
- **Re-sizing images**
 - Understanding Image resolution
 - Understanding canvas size
- **Preparing finished images**
 - Preparing web ready images
 - Preparing print ready images

Prerequisites

Basic Computer/ Internet skills with PC or Mac.

Lecturer's Biography

Relmi Damiano is a designer, brand and digital strategist, social entrepreneur and photographer. She has worked freelance in Australia and the US, building the business she set up at the age of 15. She has specialised in the brand creation and implementation of not just her own business ventures but a number of other small to medium companies, focusing on their print and online presence as well as overall marketing strategies. Relmi is the Managing/Creative Director of About my Brain and the Brain Art Exhibition which promotes young talent and brain awareness in the community, and is studying an MBA at Macquarie



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Graduate School of Management. With all this diverse experience, only 10 months after graduating from Billy Blue College of Design with a Bachelor of Design in Digital Media she was invited back to share her expertise and teach third year students in design thinking and innovative business solutions.