



Course	Photoshop Intermediate
Lecturer	Relmi Damiano
Duration	Three days 10.00am – 4.00pm
Dates	Mon 20, Tue 21, Wed 22 February
Venue	Billy Blue College of Design, 171 Pacific Highway, North Sydney
Fee	\$792

Course Outline

Have you worked with the basics of Adobe Photoshop but now want to master the advanced features of this highly creative program? This three-day hands-on workshop will take your skills to the next level so you're more creative and more productive.

Who should attend

You want to gain a strong working knowledge of the core elements of Photoshop from the perspective of finished art, and want the complete set of essential tools to help you achieve true professionalism in all your finished work.

Course Outcomes

At the end of this course you will be able to:

- understand all tools and palettes of the Photoshop working environment
- expertly determine required file formats for specific mediums
- use appropriate selection tools to achieve specific Photoshop effects
- perform complex colour adjustments and tone with levels, curves, colour balance, hue/saturation and other adjustment settings
- apply advanced retouching techniques within Photoshop, including Vanishing Point
- expertly use the drawing and editing tools
- understand and apply brushes, gradients, etc., as well as create unique brush settings for illustrative purposes
- understand channels and masks, using them to protect and enhance key areas of your work
- manage and organise layers



- use type to its best effect within Photoshop
- optimise files for web and applications
- save and export files using batch commands
- understand printing options within Photoshop

Course Content

- **Getting Started**
 - File types
 - The Photoshop environment, in depth palette and menus
 - Using the toolbox and the tool options
 - The vital keyboard shortcuts
 - History in Photoshop
 - Custom menus and customising work space
 - Rulers, columns, measure tool, guides and the grid
 - Getting help in Photoshop
 - Online adobe services
- **Working with selections**
 - About selections
 - Making pixel selections using various tools
 - Softening the edges of a selection, anti-aliasing and feather
 - Colour range selection
 - Saving and loading a selection
 - Moving, copying, rotating and pasting selections
 - Expand on selections
 - Refine edge selection tool
 - Extracting an image - filter
- **Working with layers**
 - Creating layers and layer sets
 - Modifying layers, grouping, opacity layer blend modes
 - Working with type layers. Moving, copying, changing
 - Adding layer effects
 - Compiling layers
- **Adjusting images**
 - About colour modes and models
 - Converting between colour modes
 - Brightness contrast
 - Hue/Saturation



Colour Balance
Black and white
De-saturate (make black and white)
Match colour (two files required one to match to and one to change)
Selective colour
Channel Mixer - high quality greyscale and sepia images
Advanced Levels
Advanced Curves
Understanding and using masks
Understanding channels
How to use channels for colour separations

- **Re-touching images**

Sharpening with Unsharp mask
Repairing areas with the clone stamp tool and layer blends
Using the spot healing brush tool
Using the healing brush and patch tools
Re-touching on a separate layer
Using Vanishing point

- **Painting**

Paint in an image
Using brushes
Creating brushes
Using the gradient tool

- **Filters**

Applying filters to a whole layer
Applying a filter to a selection
Looking at specific filter techniques
Using the Filter gallery to create effects
How to use and create a displacement map

- **Drawing and editing tools**

Understanding vector vs. pixels
Using pre-formatted shape tools and effects
Creating paths
Using paths to clip images

- **Re-sizing images**

Change image size and resolution with and without re-sampling image.
Using the canvas size settings to change image size



Change image size within crop tool

- **Preparing finished images**
Saving images for the web
Saving images for print
- **Batch processing**
Ways to use batch processing
- **Printing with Photoshop**
The best ways to print in Photoshop

Prerequisites

It's essential you understand and use Photoshop at an upper basic or intermediate level and have a firm understanding of Windows or Mac computer platform.

Lecturer's Biography

Relmi Damiano is a designer, brand and digital strategist, social entrepreneur and photographer. She has worked freelance in Australia and the US, building the business she set up at the age of 15. She has specialised in the brand creation and implementation of not just her own business ventures but a number of other small to medium companies, focusing on their print and online presence as well as overall marketing strategies. Relmi is the Managing/Creative Director of About my Brain and the Brain Art Exhibition which promotes young talent and brain awareness in the community, and is studying an MBA at Macquarie Graduate School of Management. With all this diverse experience, only 10 months after graduating from Billy Blue College of Design with a Bachelor of Design in Digital Media she was invited back to share her expertise and teach third year students in design thinking and innovative business solutions.