



BILLY BLUE
COLLEGE OF DESIGN



Course	Adobe After Effects CS4 Basic
Lecturer	Damian Blayney
Duration	Three days, 10am – 4pm
Dates	Tuesday, Wednesday, Thursday: July 13, 14, 15
Venue	Billy Blue College of Design, 171 Pacific Highway, North Sydney
Fee	\$715

Course Outline

This course is a great introduction to Adobe After Effects CS4, so you can create compelling motion graphics and visual effects. You will learn a comprehensive set of tools for compositing, animation and effects. After thoroughly exploring the fundamental concepts and features needed to use the program you will be able to apply these skills to motion graphics production and broadcast design.

Who Should Attend

- you are experienced in digital media and want to move into the realm of motion graphics and broadcast design
- you want to be able to effectively use Adobe After Effects CS3 to save time and increase your creative power.

Course Outcomes

At the end of this course you will:

- be familiar with the After Effects work flow and know how to powerfully move your still Photoshop and Illustrator files into the animated realm
- have discovered the relative ease of animating typographical elements within multi-layered video and still graphics composites
- understand the basic principles of compositing digital media



BILLY BLUE
COLLEGE OF DESIGN



Course Content

- interface and tools available
- creating a project and importing footage
- creating a composition and arranging layers
- adding effects and modifying layer properties
- animating compositions
- previewing compositions
- exporting compositions
- working with Photoshop files
- using text
- animating text
- working with masks
- green screen keying
- animating effects
- rendering
- 3D layering and effects

NB: The focus of the course can change depending on the requirements of the class. Where possible, request topics will be included.

Prerequisites:

Good computer/internet skills with PC or Mac and basic skills working with Adobe Photoshop.

Lecturer's Biography

Damian has over 14 years experience in animation, motion graphics and video production. He has produced work for clients such as ABCTV, Channel 9 and The Australian Museum, along with several Biotech and Architectural organisations, in the visualisation of their products. With an extensive working knowledge of software tools such as The Adobe Production Suite and FinalCut Studio, Damian's experience across all areas of production gives him a broad perspective on the entire digital video workflow. Damian has been lecturing in Digital Media at Billy Blue for three years and is currently researching and developing several film projects.