



BILLY BLUE
COLLEGE OF DESIGN



Course	Digital Photography Portraits
Lecturer	Matthew Venables
Duration	Two days 10.00am – 4.00pm
Dates	Saturday: April 17, 1 May (no class April 24)
Fee	\$495
Venue	Billy Blue College of Design, 171 Pacific Highway, North Sydney

Course Outline

You know a lot of the basics of photography but you still can't make those portraits come alive like the professionals. This course will show you many of the techniques employed by the professionals with an emphasis on composition and lighting. You will capture people with confidence and a new found expertise having completed this course.

Who should attend?

Anyone with a Digital SLR camera wanting to enhance their photographic skills in capturing portraits.

Course Outcomes

At the end of this course you will have:

- An understanding of the importance of good composition
- An appreciation of the subtleties of good lighting setups
- A working knowledge of the process of setting up a good portrait
- Expertise in systematically checking off all your camera settings

Course Content

Composition

- Brief overview of generic camera settings including WB, aperture, shutter-speed.



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- Framing, shapes and neg/pos space
- Minimalism vs complexity, subject and environment
- Backgrounds
- Focus
- Colour
- Metering with available light
- Uploading and basic Photoshopping
- Recap and intro to Week 2 with homework exercise

Lighting

- Revision of camera settings - WB, aperture, shutter-speed.
- Recap of Week 1 – Composition
- Overview of types of light: what makes one type different to another, how could they be utilised in photographing people
- Metering for outdoor lighting – shade, sunlit and overcast
- Indoor lighting setups, key, fill/ bounce, direct and diffused
- Backdrops for indoor
- Focus
- Colour
- Uploading and basic Photoshopping

Course Prerequisites

While this is an entry-level course it is assumed you are reasonably familiar with your cameras settings.

Note: Compact cameras are not recommended for this course, however many of the areas covered can be transferred to the non-DSLR camera.

Lecturer's Biography

Matthew Venables has over ten years experience photographing people. He has worked cameras for a diverse array of clients including arts collectives, musicians, charities, corporations and documentary makers.

Check out his work at: www.mvenables.com