



BILLY BLUE
COLLEGE OF DESIGN



Course	Drawing Creatively
Lecturer	Edwina Riddell
Duration	Eight evenings 6.30pm – 8.30pm
Dates	Monday: September 6 to November 1
Fee	\$495
Venue	Billy Blue College of Design, 171 Pacific Highway, North Sydney

Course Outline

This is an inspiring course for anyone wanting to discover the exciting creative possibilities of mark-making, whilst exploring drawing techniques, skills and mediums in an environment which is both supportive and stimulating.

Who should attend

- you want to unlock your creativity
- you want to develop confidence in mark-making
- you want to develop a keen visual awareness
- you already have drawing skills and wish to explore and enhance them

Course Content

Interesting and fun exercises designed to 'unblock' and to increase visual awareness in the following areas:

- exploring the perception of line and edges, tone, texture and colour
- composition
- perspective and proportion
- still life
- portrait drawing
- drawing from the imagination



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Course Outcomes

At the end of this course you will have:

- an understanding of the basic drawing techniques to use creatively
- a knowledge of tools, materials and mediums and how to use these effectively
- an informed opinion on what makes a drawing interesting.
- an appreciation of the talent you probably didn't know you had

Prerequisites

No previous drawing experience necessary.

Materials to bring

A3 sketch-pad

Pencils – a good range, but at least including HB, 2B, 6B

Coloured pencils

Charcoal – at least 2 sticks, willow and/or compressed

Kneadable eraser

Hard eraser

Pencil sharpener or craft knife

Drawing ink and dip pen

Lecturer's Biography

Edwina Riddell has taught in the areas of drawing, illustration, watercolour painting and design and has been teaching Communication Design courses at Billy Blue since 2004. She has nearly 30 years experience as an illustrator in the publishing industry in Australia and England, working in such diverse genres as botanical, figures, animals, cookery, medical and scientific. Edwina has also illustrated three series of children's books.