



BILLY BLUE
COLLEGE OF DESIGN



Course	Photoshop Basic
Lecturer	Suzanne Keating
Duration	Three days 10.00am – 4.00pm
Dates	Saturday: September 18, 25, October 9 (no class October 2 Long Weekend)
Fee	\$715
Venue	Billy Blue College of Design, 171 Pacific Highway, North Sydney

Course Outline

Others will not believe you created such amazing images! Adobe Photoshop is a pixel-based program that allows you to retouch, manipulate and combine images. You'll master the critical issue of pixel-resolution, and learn all the main operations so you can create images that can then be incorporated into other programs for use in brochures and so on.

Who should attend

If you want to be able to manipulate your photographs - to use images in corporate communications, to improve your personal photography to better capture those important moments, or to create fine art – this is the course for you.

Course Outcomes

At the end of this course you will be able to:

- understand basic tools and palettes of the working environment
- understand the importance of pixel resolution
- make composite images
- make and adjust Selections
- use Layers, Channels and Paths
- use Adjustment Layers
- create Masks
- use Retouch and Clone methods



- apply simple Colour Correction techniques
- save files

Course Content

- **Getting Started**
 - Understanding File types
 - Understanding the Photoshop environment
 - Using the toolbox and the tool options
 - Using palettes
 - Setting preferences
- **Working with image selections**
 - About selections
 - Making pixel selections
 - Saving and loading a selection
 - Working with layers
- **Organising artwork on layers**
 - Selecting and removing artwork on layers
 - Creating layers and layer sets
 - Modifying layers
 - Layer blending modes
- **Working with type**
 - Working with type layers
 - Adding layer effects
 - Applying a layer style
 - Flattening layers
- **Improve and adjust images**
 - Using levels and curves
 - Hue/Saturation
- **Re-touching images**
 - Red eye tool
 - Repairing areas, clone stamp tool
 - Using the healing, spot healing and patch tools
 - Improving shadows and highlights



- **Painting and Editing**
General painting and editing techniques to create illustrations
- **Masks and channels**
Creating a quick mask
Editing a quick mask
Turning quick mask into selection
Saving selection as channel
Loading channel as a selection
- **Basic Pen techniques**
Drawing paths with pen tool
Turn path into selection
- **Filters**
Exploring the filter gallery
- **Re-sizing images**
Understanding Image resolution
Understanding canvas size
- **Preparing finished images**
Preparing web ready images
Preparing print ready images

Prerequisites

Basic Computer/ Internet skills with PC or Mac.

Lecturer's Biography

Suzanne Keating has many years experience in the Graphic Design field, working for highly-regarded agencies both here and in London. She has extensive design experience with print media, packaging, point of sale, corporate identity, illustration and web design.

Suzanne's current love is book-publishing which she moved into 6 years ago working as Art Director on a number of titles including the award-winning Illustrated Atlas of the World. Suzanne designs and art directs on a freelance basis, as well as working as a lecturer at Billy Blue College of Design.