



BILLY BLUE
COLLEGE OF DESIGN



Course	Photoshop Intermediate
Lecturer	Suzanne Keating
Duration	Two days 10.00am – 4.00pm
Dates	Saturday: November 6, 13
Venue	Billy Blue College of Design, 171 Pacific Highway, North Sydney
Fee	\$495

Course Outline

Have you worked with the basics of Adobe Photoshop but now want to master the advanced features of this highly creative program? Billy Blue Advanced Photoshop two-day hands-on workshop will help you take your skills to the next level.

Who should attend

You want to gain a strong working knowledge of the core elements of Photoshop from the perspective of finished art, and want the complete set of essential tools to help you achieve true professionalism in all your finished work.

Course Outcomes

At the end of this course you will be able to:

- understand all tools and palettes of the Photoshop working environment
- expertly determine required file formats for specific mediums
- use appropriate selection tools to achieve specific Photoshop effects
- perform complex colour adjustments and tone with levels, curves, colour balance, hue/saturation and other adjustment settings
- apply advanced retouching techniques within Photoshop, including Vanishing Point
- expertly use the drawing and editing tools
- understand and apply brushes, gradients, etc., as well as create unique brush settings for illustrative purposes
- understand channels and masks, using them to protect and enhance key areas of your work



- manage and organise layers
- use type to its best effect within Photoshop
- optimise files for web and applications
- save and export files using batch commands
- understand printing options within Photoshop

Course Content

Bitmap images and vector graphics

Image size and resolution

Rulers, columns, measure tool, guides and the grid

Making pixel selections using the magic wand, lasso, square and elliptical marquee

Selecting using colour range

Saving and loading a selection

Moving, copying, rotating and pasting selections

Refine edge selection tool

Creating layers and layer sets

Layer blending modes

Working with type layers; moving, copying, changing

Applying a layer style

Layer comps

Brightness contrast, Hue/Saturation

Colour Balance, Black and white

Desaturate , Match colour, Replace colour

Selective colour, Channel Mixer - high quality greyscale and sepia images

Advanced Levels

Advanced Curves

Advanced Masks

Advanced Channels

How to use channels for colour separations

Sharpening with UnSharp mask

Repairing areas with the clone stamp, spot healing, and patch tool

Using Vanishing point

Using brushes



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Creating brushes

Using the gradient tool

Using the Filter gallery to create effects

Displacement map

Understanding vector vs pixels

Using pre-formatted shape tools and effects

Creating paths

About image size and resolution

Image canvas size

Crop image using the crop tool

Optimising images for web

Optimising images for Print

Batch processing

Prerequisites

It's essential you understand and use Photoshop at an upper basic or intermediate level and have a firm understanding of Windows or Mac computer platform.

Lecturer's Biography

Suzanne Keating has many years experience in the Graphic Design field, working for highly-regarded agencies both here and in London. She has extensive design experience with print media, packaging, point of sale, corporate identity, illustration and web design.

Suzanne's current love is book publishing which she moved into 6 years ago working as Art Director on a number of titles including the award-winning Illustrated Atlas of the World.

Suzanne designs and art directs on a freelance basis, as well as working as a lecturer at Billy Blue College of Design.