



BILLY BLUE
COLLEGE OF DESIGN



Course	Video Editing with Adobe Premiere
Lecturer	Parag Satyal or Damian Blayney
Duration	Three days or ten evenings
Fee	\$715
Venue	Billy Blue College of Design, 171 Pacific Highway, North Sydney

Course Outline

This course will provide a comprehensive overview of the key video editing features in Adobe Premiere. From capturing video footage through transition tools to final movie output, the lessons will outline Premiere's powerful editing tools along with tips and tricks on how to optimize your editing workflow.

Who should attend

- You're totally new to video production and would like to get started
- You're using a basic editing package like iMovie or Windows but would like to achieve more professional results
- You're familiar with Adobe's print or web packages but would like to discover the power of moving image creation

Course Outcomes

At the end of this course you will be able to:

- Understand different digital video formats and codecs
- Get video footage from a camcorder into the computer and Adobe Premiere
- Edit the raw footage into a sensible story
- Treat/grade the movie to convey a certain mood for the story
- Output the movie for distribution via the internet and DVD

Course Content

- **Introduction to Premiere**
Introduction to digital video and formats



Adobe Premiere Workflow
Setting up a new project
Understanding the Interface

- **Importing**
 - Importing Footage
 - Importing Stills
 - Dealing with missing media
 - Using the Source Monitor
- **Capturing**
 - Capturing from Tape
 - Logging Tapes
- **Organising**
 - Using the Project panel
 - Organising items in bin
- **Editing in the Timeline**
 - Navigating the timeline
 - Using tracks
 - Selecting clips
 - Moving clips
 - Edits: Trim, Rolling, Slip and Slide
 - Lifting and extracting clips
 - The pacing of cuts
 - Good editing practices
- **Time**
 - Changing the speed of a clip
 - Using the Rate Stretch tool
 - Time remapping a clip
 - Playing a clip backwards
 - Creating Freeze frames
- **Transitions**
 - Types of transitions (examples)
 - Adding a transition
 - Adjusting a transition in the Effects Panel
- **Previewing a Sequence**



Previewing a Sequence
Reconnecting missing previews

- **Audio**
Editing audio
Controlling gain
Rubber-banding clip levels
- **Animating Motion and Effects**
What is a keyframe
Animating Motion
- **Exporting**
Export to tape
Export to a file for the internet
Export to DVD

Prerequisites

Good computer and internet skills with PC or Mac essential. No prior knowledge of compositing required. Photoshop skills helpful but not essential.

Lecturers' Biographies

Parag Satyal is a recent Graduate from Billy Blue College of Design's Bachelor Degree course. He is an experienced Video Editor and Animator with extensive hands-on expertise in the Adobe Production Suite. Parag is also an experienced tutor involved in the regular up-skilling of Billy Blue students in the Adobe Creative Suite.
See some of Parag's work at: www.paragsatyal.com.

Damian Blayney has over 14 years experience in animation, motion graphics and video production. He has produced work for clients such as ABCTV, Channel 9 and The Australian Museum, along with several Biotech and Architectural organisations, in the visualisation of their products. With an extensive working knowledge of software tools such as The Adobe Production Suite and FinalCut Studio, Damian's experience across all areas of production give him a broad perspective on the entire digital video workflow. Damian has been lecturing in Digital Media at Billy Blue for three years and is currently researching and developing several film projects.