

STUDIO SESSIONS



ADOBE AFTER EFFECTS

LECTURER	Oliver Delprado
DURATION	Three days (3 Saturdays: 9:30am-3:30pm, or 3 consecutive week days: 10am-4pm)
FEE	\$792
VENUE	Billy Blue College of Design, 46-52 Mountain Street, Ultimo, NSW 2007
COURSE OUTLINE	This course is a great introduction to Adobe After Effects, so you can create compelling motion graphics and visual effects. You will learn a comprehensive set of tools for compositing, animation and effects. After thoroughly exploring the fundamental concepts and features needed to use the program you will be able to apply these skills to motion graphics production and broadcast design.
WHO SHOULD ATTEND	<ul style="list-style-type: none">• you are experienced in digital media and want to move into the realm of motion graphics and broadcast design• you want to be able to effectively use Adobe After Effects to save time and increase your creative power
PREREQUISITES	Good computer/internet skills with PC or Mac and basic skills working with Adobe Photoshop.
LECTURER'S BIOGRAPHY	Oliver Delprado has been working as a freelance designer based in Sydney for the past seven years , focusing predominantly on motion graphics, animation, cinematography and photography. He has regular clients in Sydney and is currently employed at Billy Blue School of Graphic arts in Sydney. He is also a graduate from Billy Blue with a Degree in Digital media.

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COURSE CONTENT

- interface and tools available
- creating a project and importing footage
- creating a composition and arranging layers
- adding effects and modifying layer properties
- animating compositions
- previewing compositions
- exporting compositions
- working with Photoshop files
- using text
- animating text
- working with masks
- green screen keying
- animating effects
- rendering
- 3D layering and effects

NB: The focus of the course can change depending on the requirements of the class. Where possible, request topics will be included.

COURSE OUTCOMES

At the end of this course you will be able to:

- be familiar with the After Effects work flow and know how to powerfully move your still Photoshop and Illustrator files into the animated realm
- have discovered the relative ease of animating typographical elements within multi-layered video and still graphics composites
- understand the basic principles of compositing digital media

CONTACT

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