

STUDIO SESSIONS

 **BILLY BLUE**
COLLEGE OF DESIGN®

Bookbinding

LECTURER	Rosemary Jeffers-Palmer
DURATION	3 Saturdays: 9:30am – 3:30pm
FEE	\$792 + \$8 (cash) to be paid to the course lecturer on Day 1 for art materials
VENUE	Billy Blue College of Design, 46-52 Mountain Street, Ultimo, NSW 2007
WEBSITE	www.billyblue.edu.au
COURSE OUTLINE	This is a practical, 'hands-on' course that teaches participants the different binding styles, paper types and context, printing images and format, and the exploration of how individuals can personalise presentation documents and books.
WHO SHOULD ATTEND	Anyone wanting to have more impact in the presentation of their projects, or who want to create professional looking books/documents for work, or as personal memoirs and gifts.
PREREQUISITES	None
WHAT TO BRING	Pen and notepad (materials and tools will be provided).
COURSE OUTCOMES:	By the end of this short course, participants will have learned: <ul style="list-style-type: none">- the different binding styles used to create hand-made documents- how to sew a book or document together using appropriate stitching techniques- how to choose appropriate paper types for a desired effect- what parameters to consider when printing images and formatting- ways in which individuals can personalise and create their own bookbinding innovations
LECTURER'S BIOGRAPHY	Rosemary Jeffers-Palmer has worked as both a part-time lecturer in Design and as a consultant to a wide range of companies including those in building development, graphic design, and manufacturing, all wishing to produce presentation documents that stand out from their competitors. Bookbinding is an artisanal pursuit, and Rosemary loves sharing the craft as a conduit for individual creativity.

Bookbinding

COURSE CONTENT

- Session 1:
- Oriental side stitching soft cover
 - Understanding the grain of paper and its importance to bookbinding
 - Creating endpapers and trimming to size and adding card covers
 - Method of creating sewing holes and the potential for more interesting designing
 - Sewing with strong linen thread and how they can be used creatively
 - Simple methods to decorate the cover and to explore the creative possibility of this simple side stitching technique
 - Single page Coptic
 - Make a simple sample in-card and sewing
 - Assemble card pages, sewing holes designed and created
 - Sewing technique taught
 - Discussion as to possible applications for a handmade presentation 'book'
- Session 2:
- Side stitching with hard covers – tools, cutting and covering board.
 - Insert for labels, decorative strips etc
 - Make a sample for this simple book form
 - Spike holes and sewing
 - Introduction to tools and procedures for cutting board covers accurately
 - Create a 'hinge' area by the use of a 'spacer'
 - Create a recessed area for label, logo or decorative area
 - Sanding edges to get rid of sharp corners etc that, in time, penetrate the covering cloth
 - Technique for applying PVA, applying the covering material and creating neat corners
 - Assembling pages, sewing pattern created and holes spiked
 - Discussion of the potential to use an 'album' style book form for presenting ideas
- Session 3:
- Hard cover Longstitch
 - A small hard covered book will be made. Sections created with paper to make the 'text block'
 - Necessary board covers and spine strip measured, sanded and prepared for covering
 - Recessed area and/or raised shapes added to the covers
 - Afternoon session of 3 hours – prepare covering material and attach to the board covers and spine strip with PVA. Cloth strip is also attached to the inside area of the spine
 - Design holes, create sewing pattern in paper, attach to the cover spine and punch sewing holes
 - Sewing
 - Finish with a discussion on the potential for this form of binding.

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